



# ***Fiesta en la Caleta***

*Musique : Jaime Teixidor  
Arrangement : Arthur Flores*

# Fiesta en la Caleta

1° fois

This system contains the first six staves of the musical score. From top to bottom, the staves are: Basse (Bass), Tp 1 2 (Trumpets 1 and 2), Tp 3 4 (Trumpets 3 and 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The music is in 2/4 time and B-flat major. The Basse part consists of a simple bass line. The brass instruments play rhythmic patterns, with the trumpets and tuba providing harmonic support. The saxophones play a melodic line with eighth notes.

7

2° fois

This system contains the next six staves of the musical score, starting at measure 7. The instrumentation remains the same as in the first system. A double bar line is placed at the beginning of the system, with a box containing the number '7' above it. The music continues with the same rhythmic and melodic patterns as the first system, but with some variations in the brass parts. The saxophones continue their melodic line. The system ends with a double bar line.

13

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

19

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

25

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

31

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

37

Musical score for measures 37-42. The score is written for six instruments: Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is Bb major (two flats). The Basse part features a steady eighth-note bass line. The Sax Eb part has a melodic line with triplet markings. The Sax Bb part has a melodic line with a long note in measure 38. The Tp 1 2 and Tp 3 4 parts have block chords in measures 38-40. The Tb Eb part has a rhythmic pattern of eighth notes.

43

Musical score for measures 43-48. The score is written for six instruments: Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is Bb major (two flats). A double bar line is present at the start of measure 43. The Basse part has a melodic line starting in measure 43. The Sax Eb part has a melodic line with eighth notes. The Sax Bb part has a melodic line with eighth notes. The Tp 1 2 and Tp 3 4 parts have block chords in measure 43. The Tb Eb part has a melodic line with eighth notes.

49

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

55

1° fois

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

61

2° fois

Musical score for measures 61-66. The score is for a band and includes the following parts: Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is Bb major (two flats). The time signature is 4/4. Measure 61 is marked with a box containing the number 61. A repeat sign is present at the beginning of measure 62, with the instruction "2° fois" above it. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets in measures 62, 63, and 65. The Basse part has a melodic line starting in measure 62. The Sax Eb part is mostly silent, with a few notes in measure 65. The Sax Bb part has a rhythmic pattern of eighth notes. The Tp 1 2 and Tp 3 4 parts have similar rhythmic patterns. The Tb Eb part has a melodic line similar to the Basse part.

67

Musical score for measures 67-72. The score is for a band and includes the following parts: Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is Bb major (two flats). The time signature is 4/4. Measure 67 is marked with a box containing the number 67. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Basse part has a melodic line. The Tp 1 2 and Tp 3 4 parts have similar rhythmic patterns. The Sax Bb part has a rhythmic pattern of eighth notes. The Sax Eb part is mostly silent. The Tb Eb part has a melodic line similar to the Basse part.

73

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

79

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb



85

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

85

91

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

91

97

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

103

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

109

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

115

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

121

Musical score for measures 121-126. The score is for a jazz ensemble and includes parts for Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is B-flat major (two flats). The bass line starts with a whole rest in measure 121, then plays a steady eighth-note pattern. The trumpets and tuba play a rhythmic eighth-note pattern. The saxophones play a melodic line with eighth notes and quarter notes. A double bar line with repeat dots is placed at the beginning of measure 122.

127

Musical score for measures 127-132. The score is for a jazz ensemble and includes parts for Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is B-flat major (two flats). The bass line plays a steady eighth-note pattern. The trumpets and tuba play a rhythmic eighth-note pattern. The saxophones play a melodic line with eighth notes and quarter notes. A double bar line with repeat dots is placed at the beginning of measure 127.

133

1° fois

2° fois

Musical score for measures 133-138. The score is for a jazz ensemble and includes parts for Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first ending (1° fois) spans measures 133-137, and the second ending (2° fois) is in measure 138. The Basse part consists of a simple bass line. The brass instruments (Tp 1 2, Tp 3 4, Tb Eb) play a melodic line with eighth and quarter notes. The saxophones (Sax Bb, Sax Eb) play a similar melodic line, with the Sax Eb part including a grace note in measure 134.

139

Musical score for measures 139-144. The score is for a jazz ensemble and includes parts for Basse (Bass), Tp 1 2 (Trumpets 1 & 2), Tp 3 4 (Trumpets 3 & 4), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), and Tb Eb (Tuba Eb). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Basse part has a simple bass line with rests in measures 140 and 141. The Tp 1 2 and Tp 3 4 parts play a melodic line with eighth and quarter notes, including triplets in measures 142 and 143. The Sax Bb and Sax Eb parts play a melodic line with rests in measures 140 and 141, and a long note in measures 142 and 143, marked with *rit.* (ritardando). The Tb Eb part plays a melodic line with rests in measures 140 and 141, and a long note in measures 142 and 143.

145

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

151

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

157

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

162

1° fois

Basse

Tp 1 2

Tp 3 4

Sax Bb

Sax Eb

Tb Eb

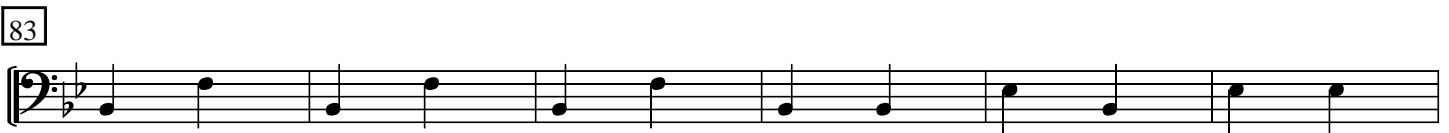
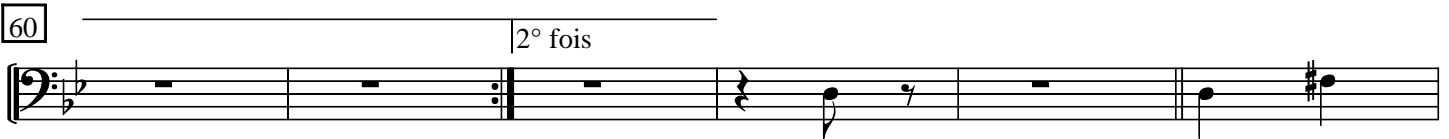
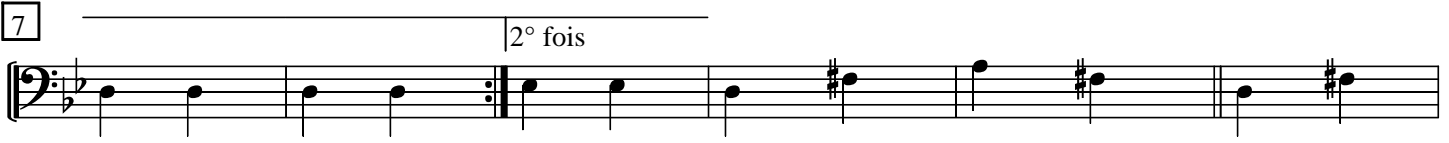
167

Musical score for six instruments: Basse, Tp 1 2, Tp 3 4, Sax Bb, Sax Eb, and Tb Eb. The score is divided into two measures by a double bar line. The first measure contains a whole note for Basse, Tp 1 2, and Tp 3 4, and a dotted quarter note for Sax Bb, Sax Eb, and Tb Eb. The second measure contains a half note for Basse, Tp 1 2, and Tp 3 4, and a quarter note for Sax Bb, Sax Eb, and Tb Eb. The Sax Eb part has a key signature change to one sharp (F#) at the beginning of the second measure.

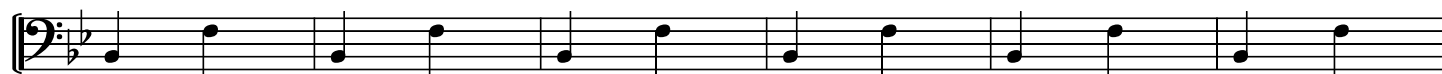


# Fiesta en la Caleta

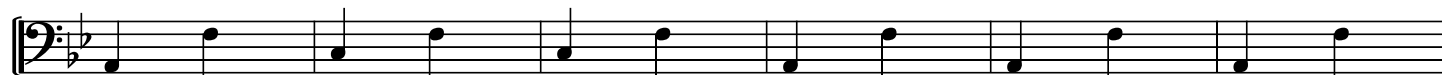
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95



101



107



113



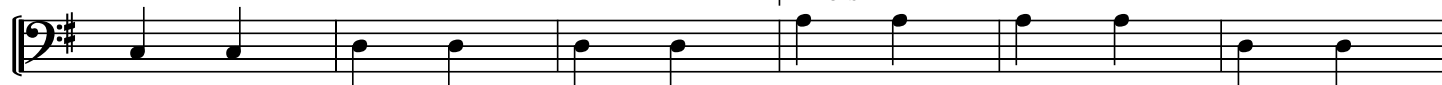
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125



131



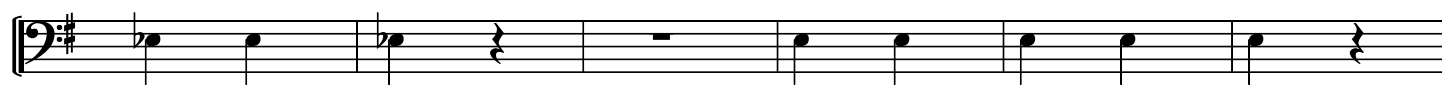
1° fois

137

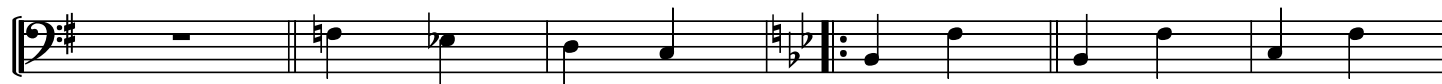


2° fois

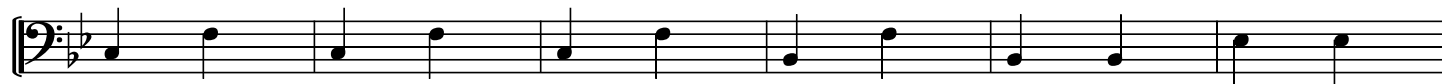
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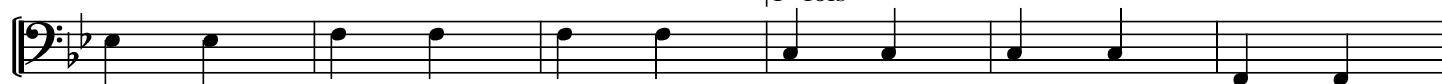
149



155



161



1° fois

167



# Fiesta en la Caleta

1° fois

7

2° fois

13

19

25

31

37

44

50

56

1° fois

62

2° fois

68

Detailed description: This is a musical score for two trumpets (Tp 1 and 2) for the piece 'Fiesta en la Caleta'. The score is written in 2/4 time and consists of 68 measures. It begins with a key signature of one sharp (F#) and a common time signature of 2/4. The first measure is marked with a repeat sign and a first ending bracket labeled '1° fois'. The second measure is marked with a box containing the number '7' and a second ending bracket labeled '2° fois'. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. There are several triplet markings (indicated by a bracket with the number '3') and a double bar line with repeat dots. The key signature changes to two sharps (F# and C#) at measure 44. The score ends with a double bar line and repeat dots at measure 68.



# Fiesta en la Caleta

Musical score for Trumpet 3 and 4, titled "Fiesta en la Caleta". The score is in 2/4 time and consists of 90 measures, divided into 15 systems of six staves each. The key signature is one sharp (F#).

Measure numbers are indicated in boxes on the left side of the staves: 7, 15, 23, 29, 35, 41, 48, 54, 60, 66, 72, 83, 89.

Rehearsal marks and first/second endings are present:

- Measure 7: First ending mark "1° fois".
- Measure 15: Second ending mark "2° fois".
- Measure 23: First ending mark "1° fois".
- Measure 29: Second ending mark "2° fois".
- Measure 35: First ending mark "1° fois".
- Measure 41: Second ending mark "2° fois".
- Measure 48: First ending mark "1° fois".
- Measure 54: Second ending mark "2° fois".
- Measure 60: First ending mark "1° fois".
- Measure 66: Second ending mark "2° fois".
- Measure 72: First ending mark "1° fois".
- Measure 83: Second ending mark "2° fois".
- Measure 89: First ending mark "1° fois".

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features first and second endings, and a 3-measure rest in measure 15. The key signature changes to two sharps (F# and C#) in measure 48.



# Fiesta en la Caleta

1° fois

7

2° fois

3

15

2

2

23

29

3

35

41

2

48

54

1° fois

60

2° fois

66

72

7

84

3

Detailed description: This is a musical score for Saxophone Bb in 2/4 time. The piece is titled 'Fiesta en la Caleta' and is an arrangement by Arthur Flores for the Banda Els Tirons. The score consists of 12 staves of music. The first staff starts with a key signature of one flat (Bb) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked '1° fois' and '2° fois'. Rehearsal marks are placed at measures 7, 15, 23, 29, 35, 41, 48, 54, 60, 66, 72, and 84. Some measures contain multi-measure rests for 2, 3, 7, and 8 measures. The key signature changes to two sharps (F# and C#) at measure 41 and back to one flat at measure 54. The score ends with a final cadence in the key of Bb.

90

96

102

108

114

120

126

132

138

144

152

157

162

167

1° fois

2° fois

rit.

2

2

rit.

rit.



# Fiesta en la Caleta

1° fois

7

2° fois

13

19

25

31

3

37

3

3

3

43

49

55

1° fois

61

2° fois

9

75

3

81

3

87

Detailed description: This is a musical score for Saxophone Eb, titled 'Fiesta en la Caleta'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 14 staves of music. The first staff begins with a repeat sign and a first ending bracket labeled '1° fois'. The second staff has a first ending bracket labeled '2° fois'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) on staves 31, 37, 43, 75, and 81. A measure rest of 9 measures is indicated on staff 61. The piece concludes with a final melodic line on the 14th staff.

93

99

105

111

117

123

129

135

141

148

155

161

167

# Fiesta en la Caleta

1° fois

7 2° fois 3

15 2 5

26

32 3

38 2

45

51 3

57 1° fois 2° fois 3

63

69 6

80

86

Detailed description: This is a musical score for a Tuba in E-flat (Tb Eb) part of the piece 'Fiesta en la Caleta'. The score is written in 2/4 time and consists of 14 staves of music. The key signature is one sharp (F#), and the piece begins with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several first and second endings marked with '1° fois' and '2° fois'. Fingerings are indicated by numbers 1-5 above notes. A triplet of eighth notes is marked with a '3' and a bracket. A sixteenth-note triplet is also marked with a '3' and a bracket. The score concludes with a final sixteenth-note triplet marked with a '6'.

92



98



104



110



116



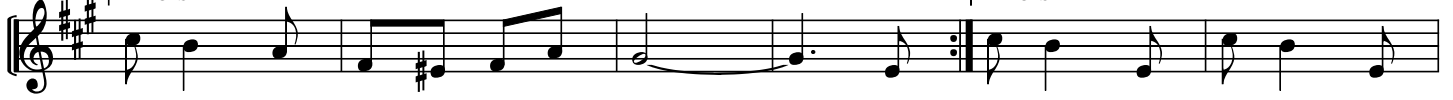
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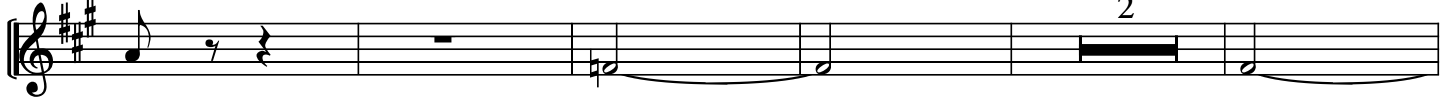
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134



140



147



154



160



166

