



The Muppets Show
Opening Theme

Arrangement : Arthur Flores

The Muppets Show

Opening Theme

This musical score is for the opening theme of 'The Muppets Show', arranged by Arthur Flores for Banda Els Tirons. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The score consists of eight staves, each representing a different instrument:

- Basse:** Bass line in the bass clef, starting with a half note G2, followed by a half note G2, a quarter rest, a quarter note A2, a quarter note B2, a half note C3, and a quarter rest.
- Tp 1:** Trumpet 1 part in the treble clef, playing a rhythmic melody of eighth and sixteenth notes.
- Tp 2 3:** Trumpets 2 and 3 part in the treble clef, playing the same rhythmic melody as the first trumpet.
- Sax Bb:** Saxophone Bb part in the treble clef, playing a melody of quarter and eighth notes.
- Sax Eb:** Saxophone Eb part in the treble clef, playing a more complex melody with eighth and sixteenth notes.
- Sax Bar:** Saxophone Baritone part in the treble clef, playing a melody of quarter and eighth notes.
- Tb Eb:** Trombone Eb part in the treble clef, playing a melody of quarter and eighth notes.
- Tb Ut:** Trombone Alto part in the treble clef, playing a melody of quarter and eighth notes.

The score is presented in a standard musical notation format with a common time signature of 4/4 and a key signature of two sharps (F# and C#). The instruments are arranged in a typical band layout, with the bass line at the bottom and the woodwinds and brass instruments above it.

The Muppets Show

5

This musical score is for a jazz ensemble. It features eight staves, each with a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment. The second measure contains a variation of the melody and accompaniment. The instruments are: Basse (Bass), Tp 1 (Trumpet 1), Tp 2 3 (Trumpets 2 and 3), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), Sax Bar (Saxophone Baritone), Tb Eb (Tuba Eb), and Tb Ut (Tuba Ut). The Basse part is in bass clef, while the other parts are in treble clef. The Sax Eb part has a key signature of two sharps (F# and C#). The Sax Bar, Tb Eb, and Tb Ut parts have a key signature of one sharp (F#). The Sax Bb part has a key signature of one sharp (F#). The Tp 1 part has a key signature of one sharp (F#). The Tp 2 3 part has a key signature of one sharp (F#). The Sax Bb part has a key signature of one sharp (F#). The Sax Eb part has a key signature of two sharps (F# and C#). The Sax Bar part has a key signature of one sharp (F#). The Tb Eb part has a key signature of one sharp (F#). The Tb Ut part has a key signature of one sharp (F#).

The Muppets Show

11

This musical score is for a jazz ensemble. It consists of eight staves, each representing a different instrument. The instruments are: Basse (Bass), Tp 1 (Trumpet 1), Tp 2 3 (Trumpets 2 and 3), Sax Bb (Saxophone Bb), Sax Eb (Saxophone Eb), Sax Bar (Saxophone Baritone), Tb Eb (Tuba Eb), and Tb Ut (Tuba Ut). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard jazz format, with the bass line in the bottom staff and the trumpet and saxophone parts in the upper staves. The notation includes various rhythmic values, accidentals, and articulation marks. The piece is marked with a rehearsal symbol (a box containing the number 11) at the beginning of the first staff.

The Muppets Show

15

The musical score for this page consists of eight staves, each representing a different instrument. The key signature is D major (two sharps) and the time signature is 2/4. The score begins at measure 15, as indicated by the boxed number '15' in the top left corner. The Bass part (Basse) is written in bass clef and features a melodic line with eighth and quarter notes. The Trumpet 1 (Tp 1) part is in treble clef and plays a rhythmic pattern of eighth notes with rests. The Trumpet 2 & 3 (Tp 2 3) part is also in treble clef and plays a similar rhythmic pattern using chords. The Saxophone Bb (Sax Bb) part is in treble clef and plays a melodic line with eighth and quarter notes. The Saxophone Eb (Sax Eb) part is in treble clef and is mostly silent, with a few rests. The Saxophone Baritone (Sax Bar) part is in treble clef and plays a melodic line with eighth and quarter notes. The Trombone Eb (Tb Eb) part is in treble clef and is mostly silent. The Trombone Ut (Tb Ut) part is in treble clef and is mostly silent. The score ends with a double bar line and repeat dots at the end of each staff.

The Muppets Show

20

The musical score for measure 20 is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Basse:** Bass line starting on G2, featuring eighth and sixteenth notes with rests.
- Tp 1:** Trumpet 1 part in treble clef, starting on D4, with eighth and sixteenth notes.
- Tp 2 3:** Trumpets 2 and 3 part in treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax Bb:** Saxophone Bb part in treble clef, starting on G4, with eighth and sixteenth notes.
- Sax Eb:** Saxophone Eb part in treble clef, starting on D4, with eighth and sixteenth notes.
- Sax Bar:** Saxophone Baritone part in treble clef, starting on G2, with eighth and sixteenth notes.
- Tb Eb:** Trombone Eb part in treble clef, starting on D4, with eighth and sixteenth notes.
- Tb Ut:** Trombone Ut part in treble clef, starting on G4, with eighth and sixteenth notes.

The Muppets Show

25

This musical score page, titled "The Muppets Show" and numbered "6", begins at measure 25. It features eight staves for different instruments:

- Basse:** Bass line in bass clef, starting with a half note G2, followed by a half note F2, and then a series of quarter notes (G2, A2, B2, C3, D3, E3, F3, G3) leading to a half note G3.
- Tp 1:** Trumpet 1 in treble clef, key signature of two sharps (F# and C#). It plays a melodic line with eighth and sixteenth notes, ending with a half note G4.
- Tp 2 3:** Trumpets 2 and 3 in treble clef, playing a block chord accompaniment of quarter notes, ending with a half note G4.
- Sax Bb:** Saxophone Bb in treble clef, key signature of two sharps. It plays a melodic line similar to Tp 1, ending with a half note G4.
- Sax Eb:** Saxophone Eb in treble clef, key signature of three sharps (F#, C#, G#). It plays a block chord accompaniment of quarter notes, ending with a half note G4.
- Sax Bar:** Saxophone Baritone in treble clef, key signature of three sharps. It plays a melodic line with eighth and sixteenth notes, ending with a half note G4.
- Tb Eb:** Trombone Eb in treble clef, key signature of two sharps. It plays a block chord accompaniment of quarter notes, ending with a half note G4.
- Tb Ut:** Trombone Alto in treble clef, key signature of two sharps. It plays a block chord accompaniment of quarter notes, ending with a half note G4.

The Muppets Show

Opening Theme

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first six measures of the opening theme. Measure 6 ends with a double bar line and a first ending bracket labeled '2' above it. The first ending consists of two measures of music.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 7 through 13. Measure 7 is marked with a box containing the number '8'. The staff features a mix of eighth and sixteenth notes with various rests.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 14 through 19. Measure 14 is marked with a box containing the number '14'. The staff includes a change in time signature to 2/4 at the end of measure 19.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 20 through 25. Measure 20 is marked with a box containing the number '20'. The staff continues with eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 26 through 31. Measure 26 is marked with a box containing the number '26'. The staff features a long melodic line with a slur over the final two measures.

The Muppets Show

Opening Theme

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

19

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

25

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes.

The Muppets Show

Opening Theme

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first six measures of the opening theme.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 7 through 12, starting with a repeat sign.

13

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 13 through 18.

19

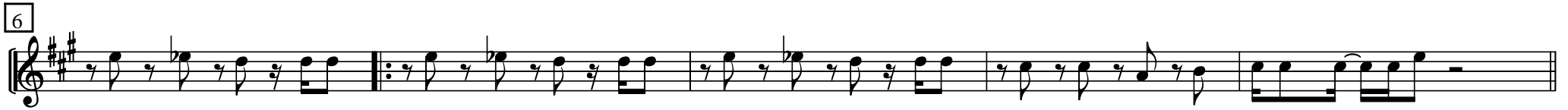
Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 19 through 24, with a time signature change from 4/4 to 2/4 at measure 19.

25

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains measures 25 through 30, ending with a double bar line.

The Muppets Show

Opening Theme



The Muppets Show

Opening Theme

5

11

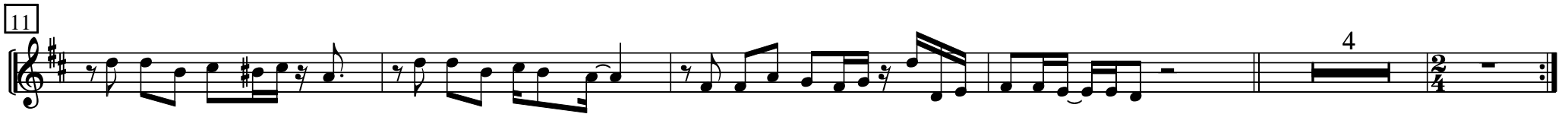
15

20

25

The Muppets Show

Opening Theme



The Muppets Show

Opening Theme

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4.

5

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8.

11

11

4

2/4

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-14. A fermata is placed over the last measure.

20

20

Musical staff 4: Treble clef, 4/4 time signature. Measures 15-19.

25

25

Musical staff 5: Treble clef, 4/4 time signature. Measures 20-24.